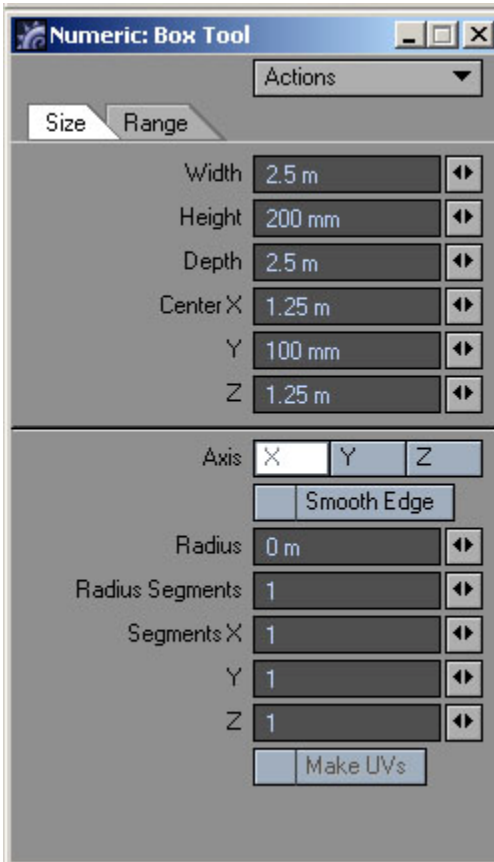


Adding details with Lightwave [8]

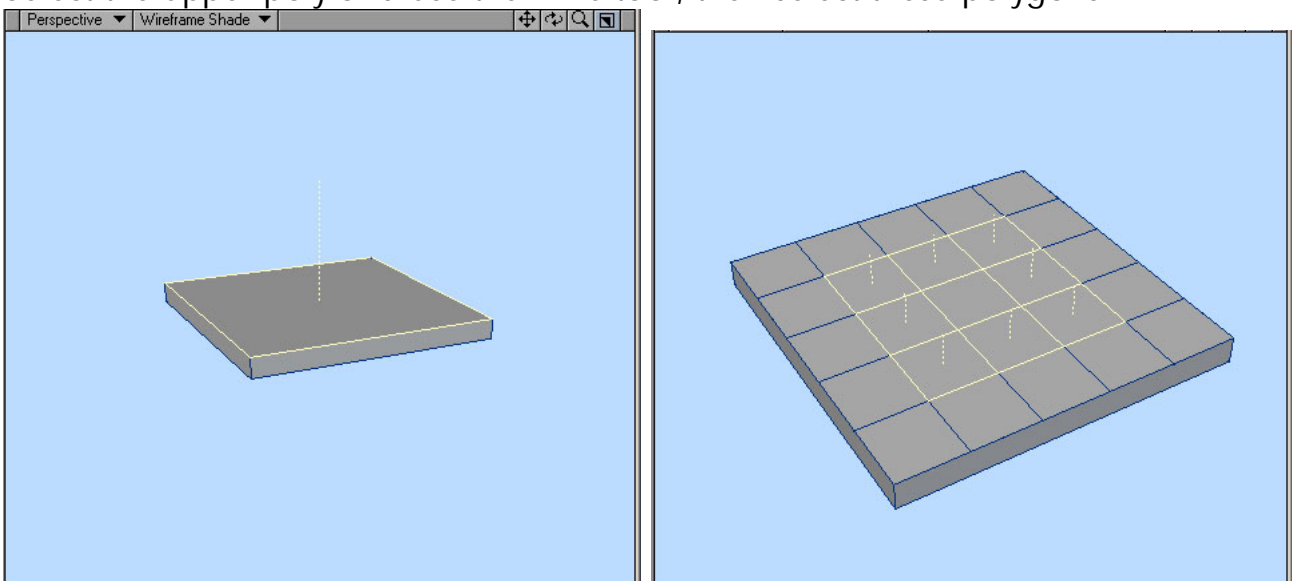
Part 1: Lightwave Tools

edited by Jorx

1. We need a box.

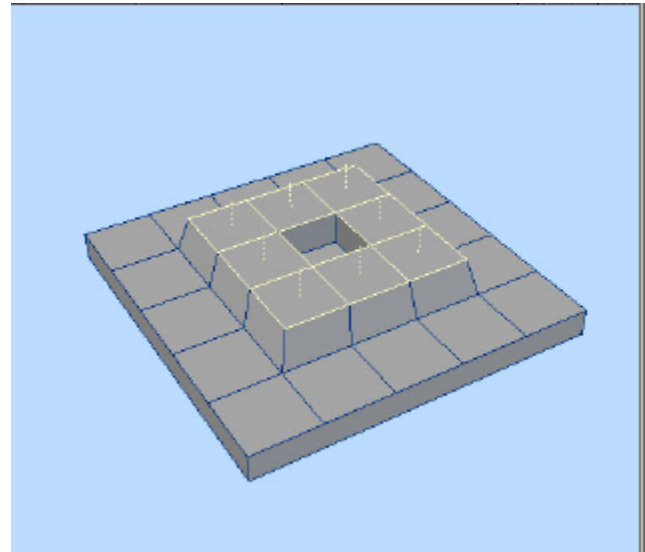
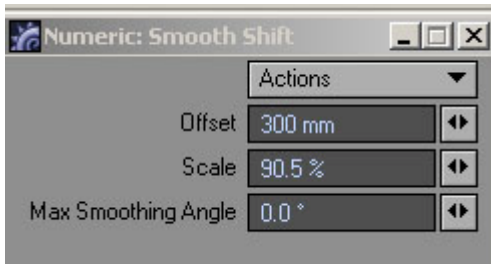


2. Select the upper poly and use the knife tool, then select these polygons.



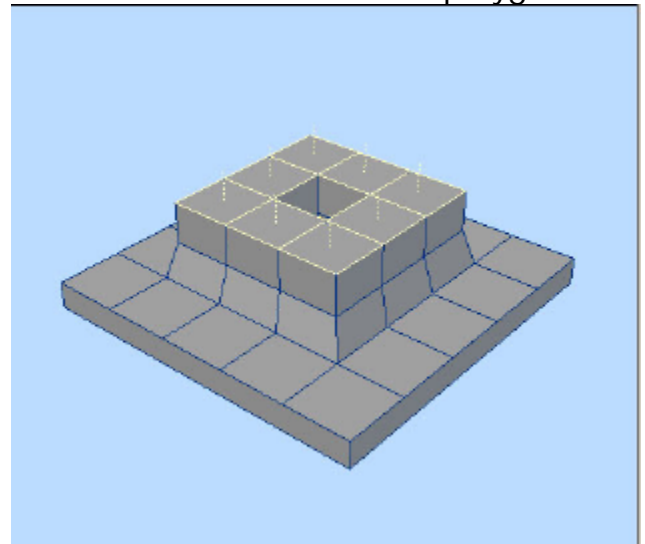
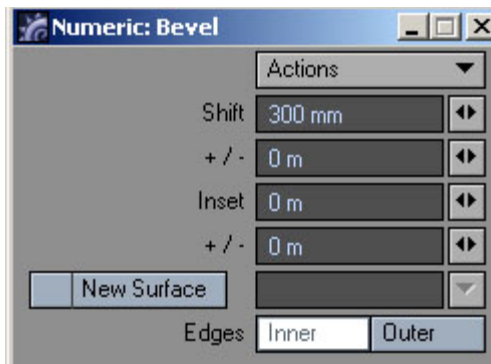
3. Bring up smooth Shift.

The result should look like this.

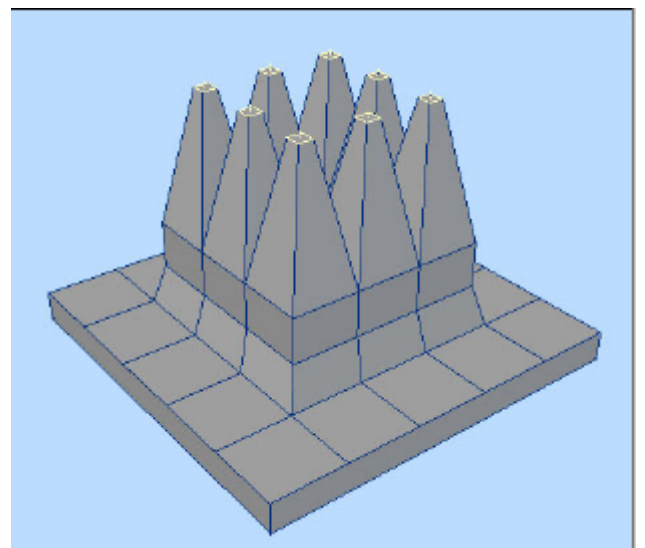
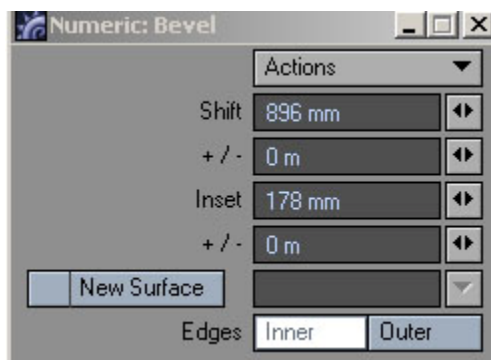


4. Now we try bevel,

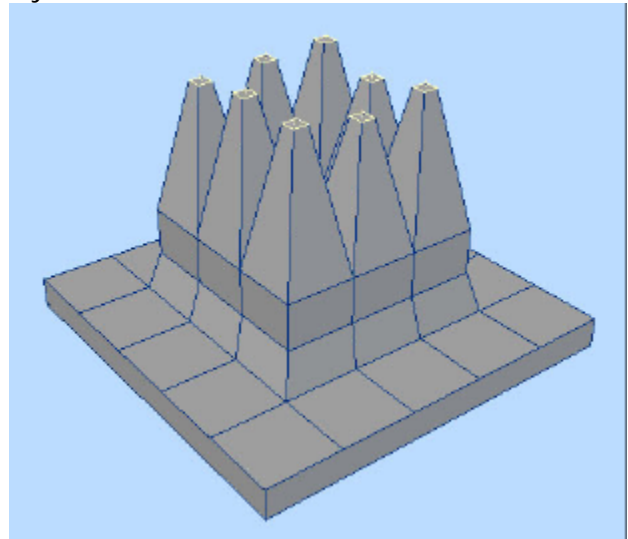
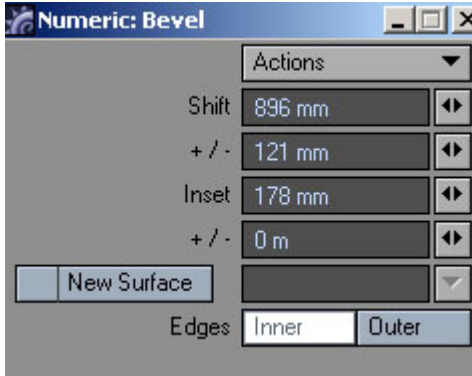
and that raises the selected polygons.



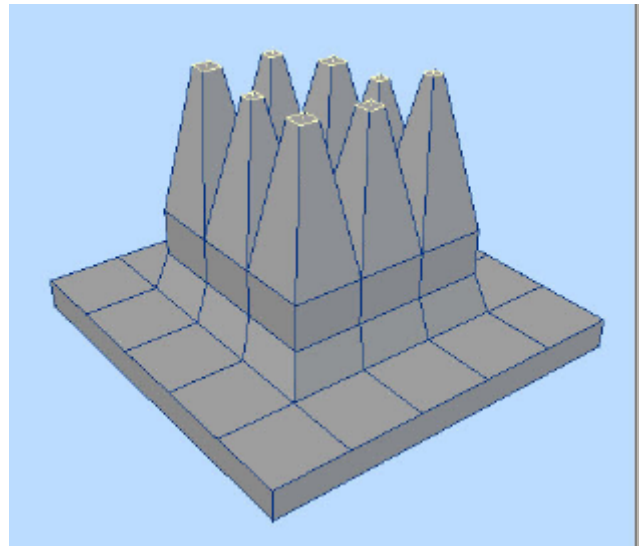
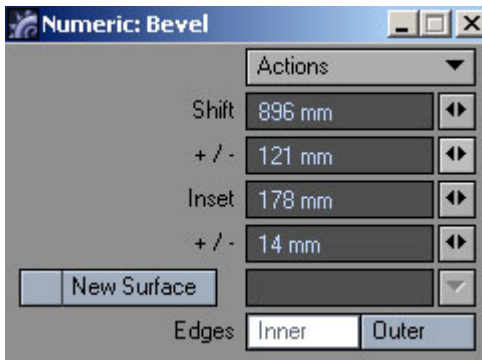
5. Next we use the inset function.



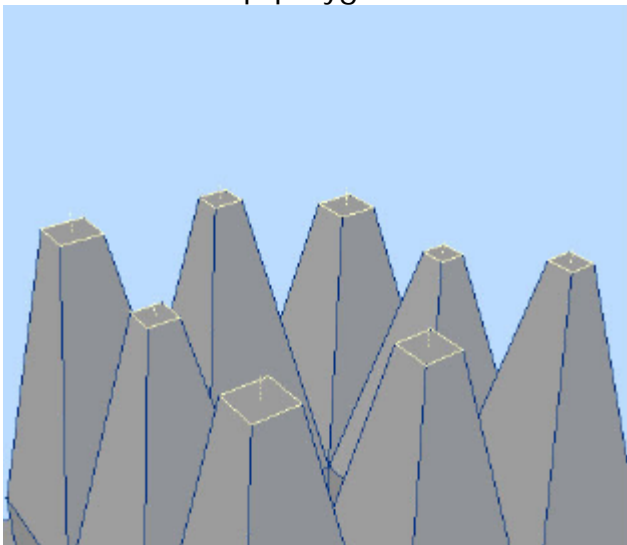
6. A really great feature is the +/- option ; you can see the differences.



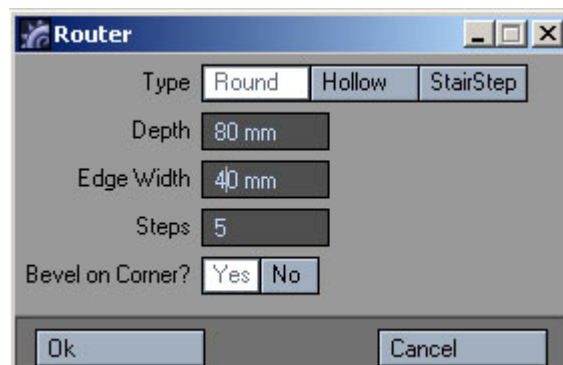
7. Inset +/-



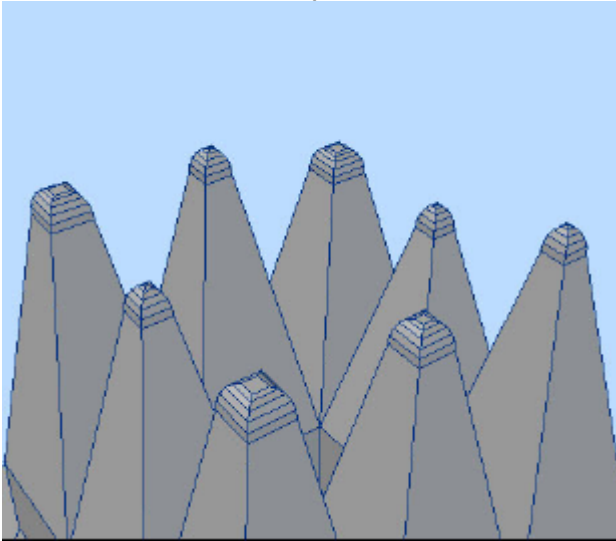
8. Now select the top polygons.



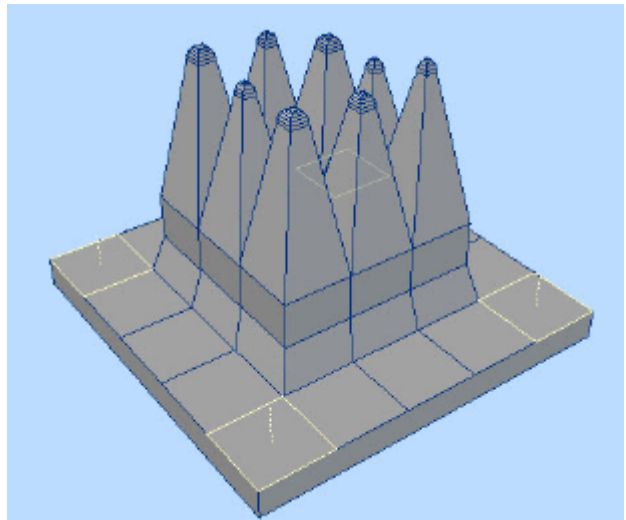
9. Its time for the router!



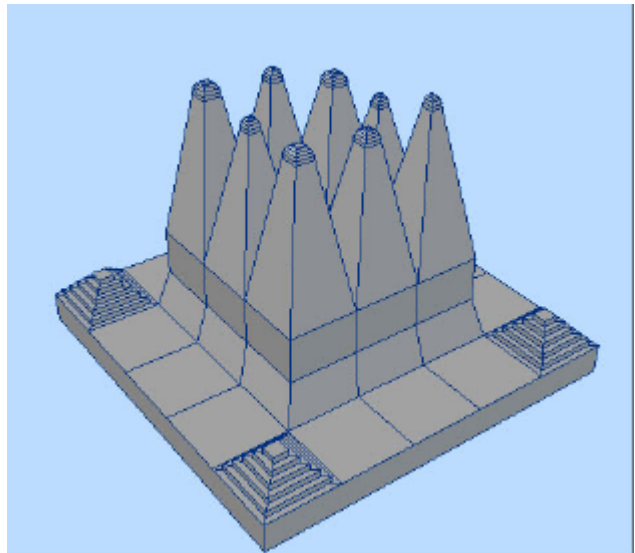
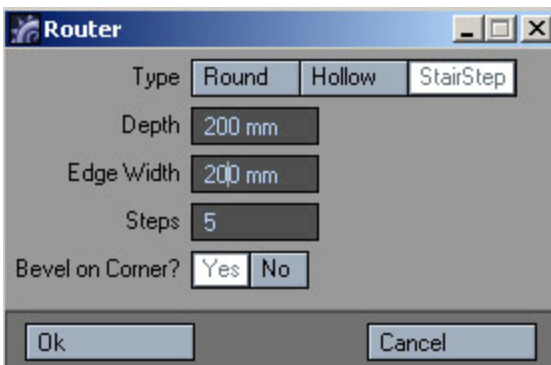
10. Look at the round tops!



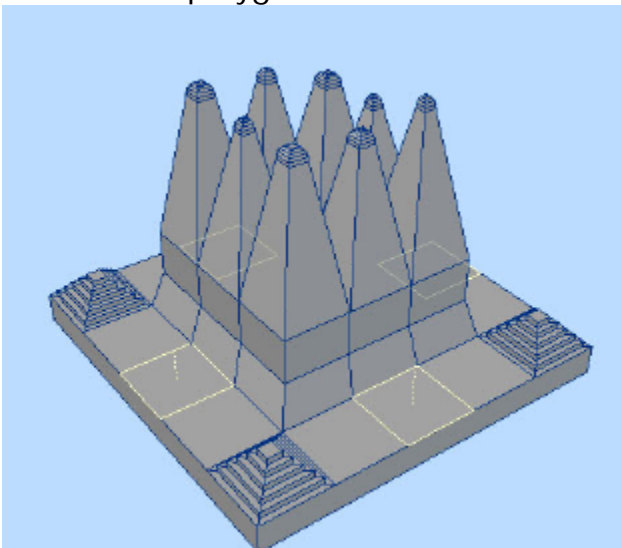
Next, select the corner polygons.



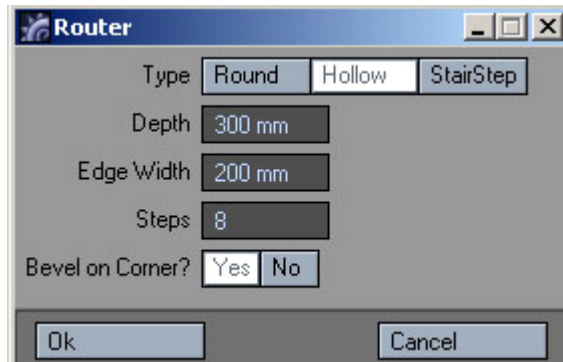
11. Use the StairStep function in Router.



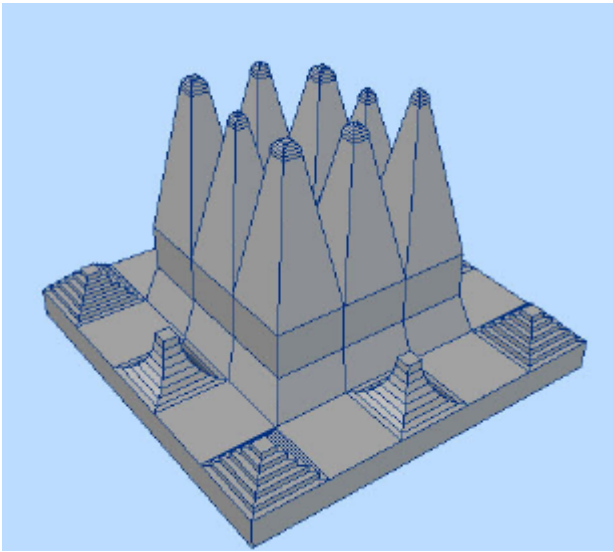
12. Select these polygons.



13. Let's try the Hollow function.



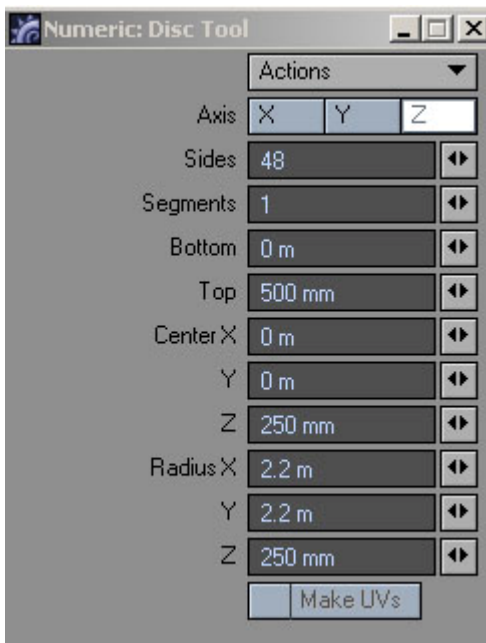
14. That's the basics!



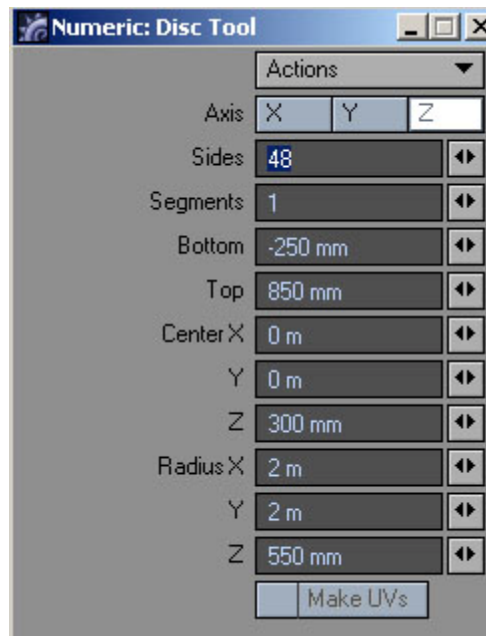
As you can see, Lightwave has very powerful tools when it comes to adding details to your models.

Lets try an other object

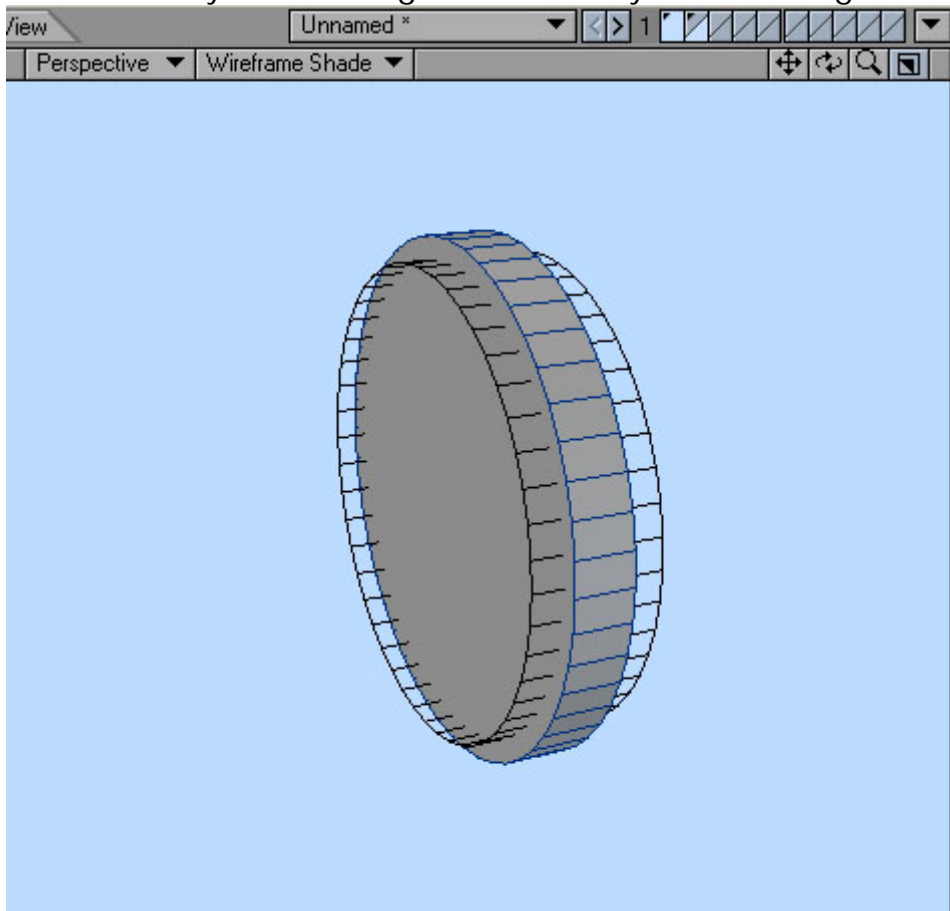
1. Make a cylinder,



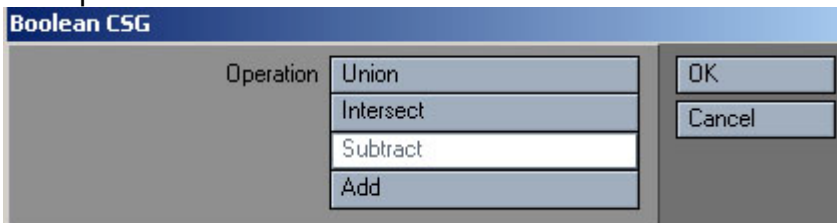
2. Then select the next layer and make this cylinder.



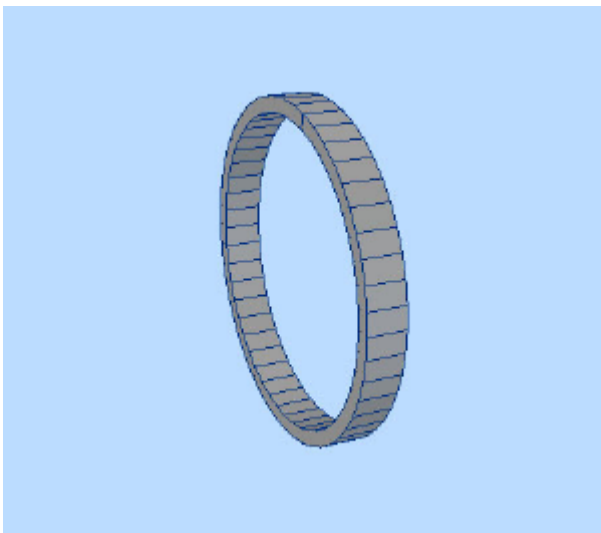
3. Set layer 1 to foreground, and layer 2 to background.



4. Open Boolean and use the subtract function.



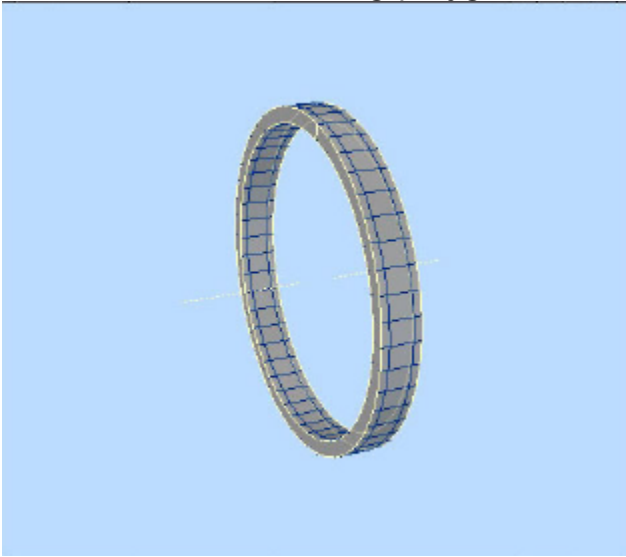
4. This is the result.



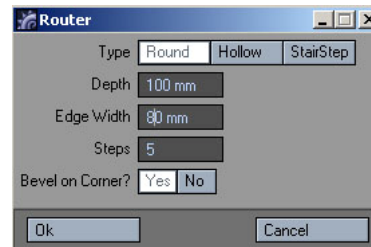
5. Use the knife to get this.



6. Next, select the side facing polygons.



7. Then use the Router round function.



8. Now you have a very smooth object.



9. Time to add some details, select these polygons.



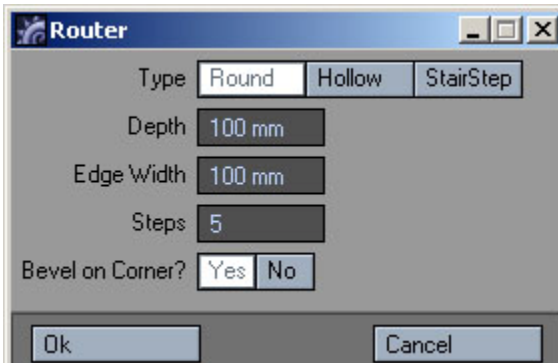
10. Lets try the Spikey tool.



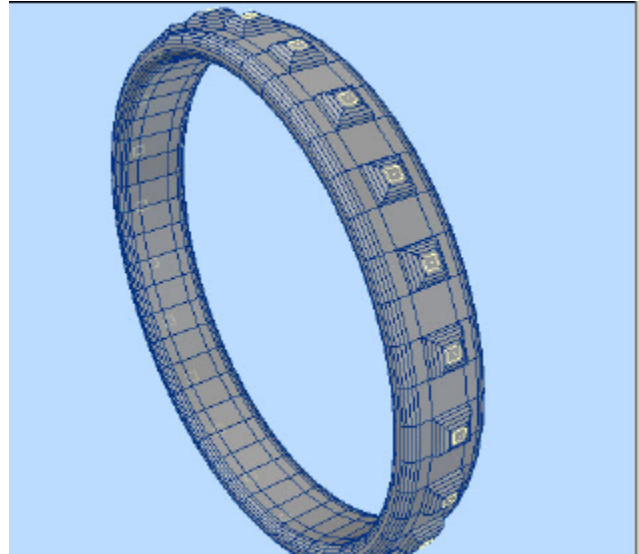
11. Looks nice.



12. Undo and try the router again.

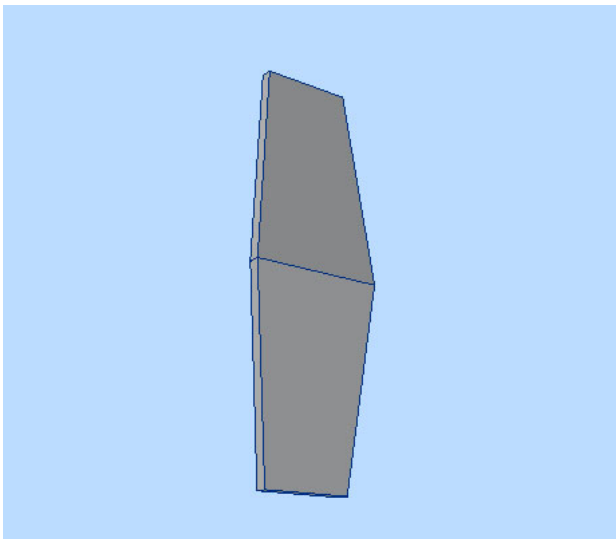


13. Now we have smooth details.

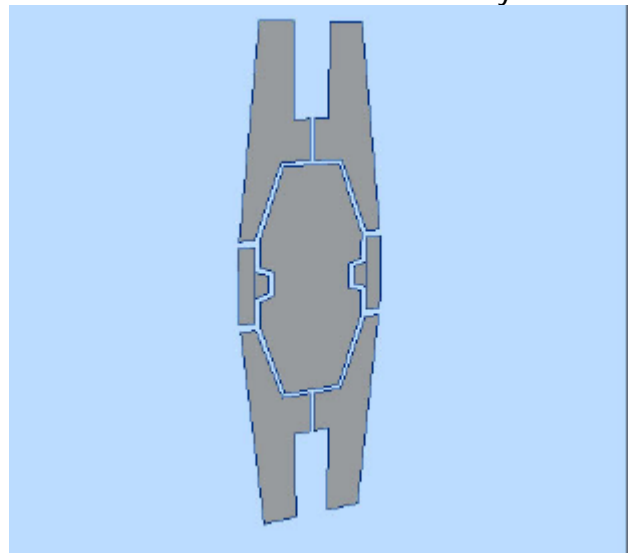


Using the drill tool

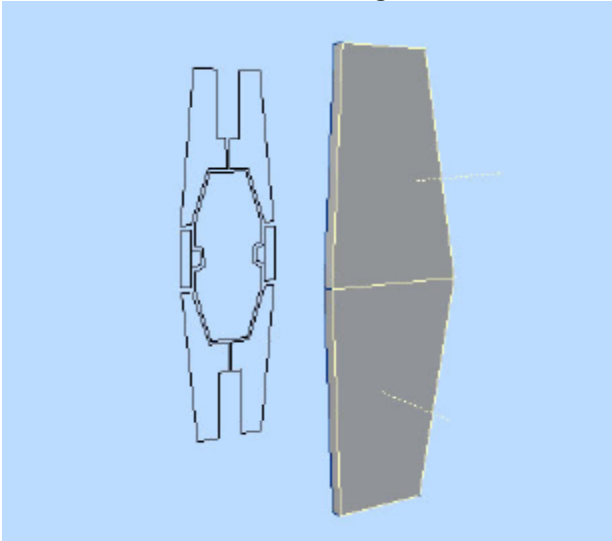
1. We need to detail this object.



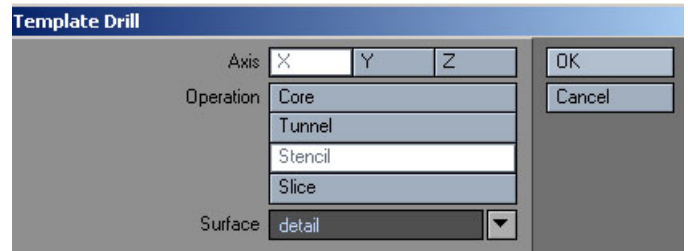
2. Draw the details in an other layer.



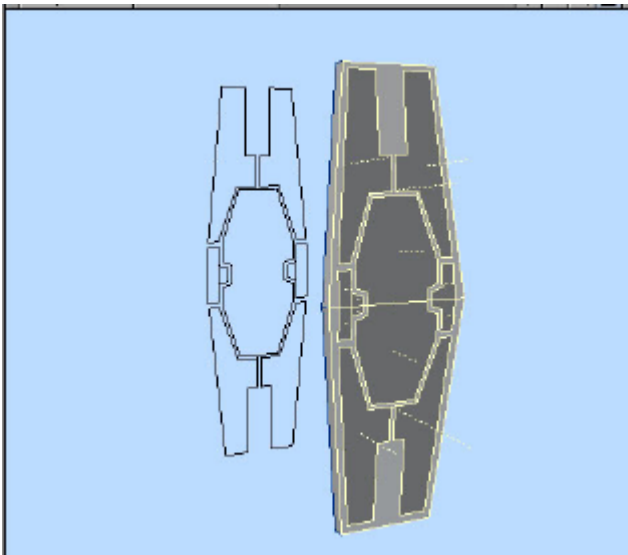
3. Put the details in the background.



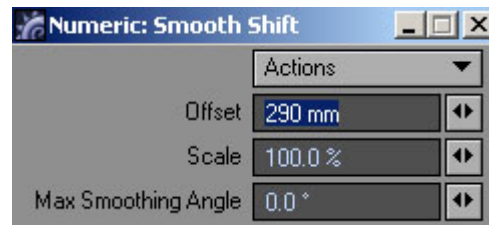
4. Now select the drill tool.



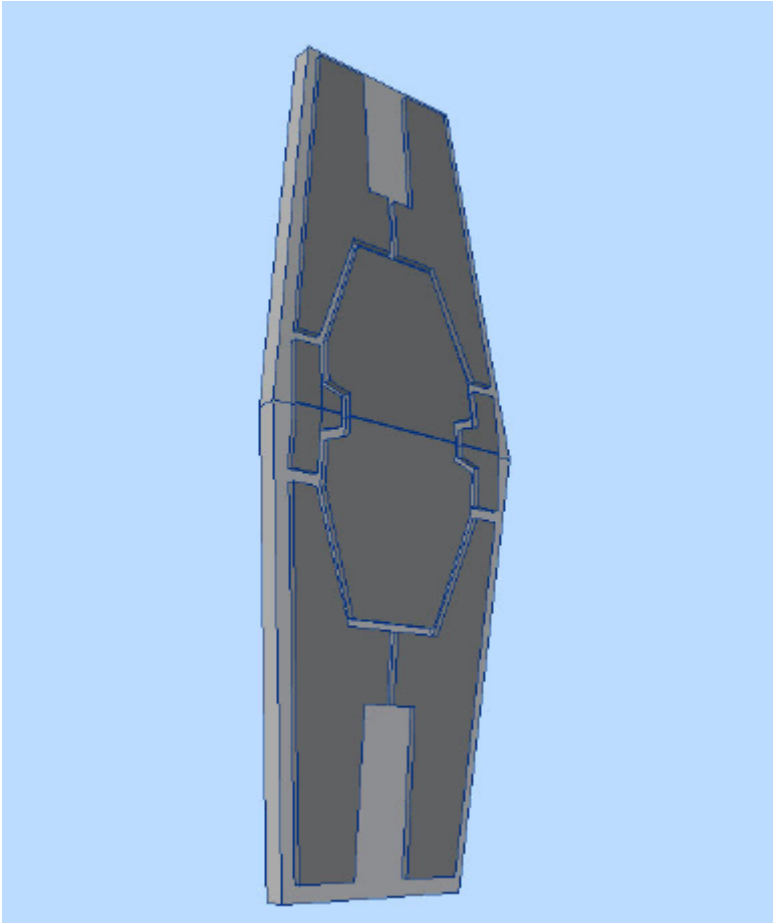
5. Select the new details,



6. and use smoothshift.



7. The result!



TIP:

If you get some strange polyerrors after the drill you should try the plug-in "normalcorrector". http://www2.ocn.ne.jp/~fis_junk/plugin-page.html

Now you know the basics about the detailing tools you got with Lightwave [8]!

Tutorial by infinityloop (infinityloop@gmx.net)

Thanks to Jorx for the great help